

Performances Lectures Series

ENRICO FLORIDDIA *Bildungsroman*

All five chapters

Chapter I »How to become oriented«

February 14, 2019, 7.00 pm at [philomena+](#)

Enrico Floriddia makes us discover how Eduard Glaser started looking at the Sun and became infatuated with the Queen of Saba.

Chapter II »Masters of the eclipse«

February 20, 2019, 6.00 pm at [KEX Studio](#)

In this chapter the story follows Eduard Glaser on his quest towards the Sun which brought him in the Upper Nile region to observe a stunning eclipse and stumble in local revolts.

Chapter III »Queen of Saba a.k.a. βασίλισσα του νότου«

February 26, 2019 at 7.00 pm at [philomena+](#)

Going through encounters in Vienna and Tunis, the third chapter deals with Eduard Glaser's final arrival in Arabia Felix. Eduard Glaser discovers a new face of the Queen of Saba. A Story of herbs and hair.

Intermezzo »In nome della scandalosa forza rivoluzionaria del passato«

March 12, 2019, 7.00 pm at [Italienisches Kulturinstitut Wien](#) (in Italian)

In this presentation, Enrico Floriddia gives some insights into his work as an artist and the issues that he is dealing with. The artist presents his project *Bildungsromanas* well as how he became obsessed with Eduard Glaser and --inevitably-- with the Sun.

Chapter IV »The orientations of Eduard Glaser.

Hypothesis on positions, motivations and movements of a European scholar in the MENA region (1880-1888)«

June 13-15, 2019 at the symposium [»Rencontres Sabéennes: Out of Arabia: South Arabian long-distance trade in antiquity«](#) at [ÖAW Austrian Academy of Sciences](#)

After all, was Eduard Glaser a scholar, a library rat or rather a trader and an explorer? Based on the memoir of his local guide in Yemen Hayyim Habshush, this lecture tries to turn upside down the picture of Eduard Glaser that has been drawn until now.

All performances are held in English except the intermezzo (March 12) which will be held in Italian.