



SHIRI'S FEEDBACK

For me, the residency at philomena+ was different than what first I thought it would be. It was different in a way that it wasn't a "proper" residency as I already know, but, it was a beautiful combination of area investigation and building an exhibition with another artist. Our choice of making it an active installation and collaborating with so many wonderful artists and art people was absolutely inspiring and unique. I still process it and sure it influences the way I work and think.

Vienna is a city I'm still trying to decipher. I felt it wasn't enough time for me there, sometimes I'm still dreaming of its streets and magical architecture. We had a complicated short relationship. I'm feeling sorry I started to really explore it at the end of my stay, but from a short time, I hope I did my best to know the people that I met along the way. Those people are Vienna to me, that project opened that gate for me and I'm so grateful for it.

As an artist that chose to work and live in the residency studio, even during the exhibition itself, I can say that those moments emphasized the uniqueness of philomena+. I can say it wasn't easy, it has made me become the art itself for 24/7 - I was looking at it as a challenge, as a way for me to fulfill my presence and the way I create.

The location of philomena+ connects many cultures living alongside each other, that opportunity to walk through all those neighborhoods and streets has helped me investigate the area and thought me more with every meeting I had.