

FARAH'S FEEDBACK

Did the "residency" at philomena+ meet your expectations?

I had no particular expectations and I was very happy to be there without expectations because I took advantage of every moment in this city and in the place of philomena+.

I could not do a 15-day residency because my passport was not ready in time. I spent four very intense days during which I made very interesting and exciting encounters with other artists and art professionals in Vienna.

What did you bring back from Vienna?

I brought back a book that I picked up on the street that leads to philomena+. This is a collection of poems and photographs that I found peculiar and mysterious. It is called : Geborgenheit für Dich Lichtquellen 365 Worte zum Tag.

Please try to explain the specificities of a philomena+ residency / the specificities of philomena+ in general

The place is very special, it is both accommodation, a workshop and an exhibition space. This feature is in my opinion very interesting for artists. This porosity allows a great immersion in the place and in the city in which one quickly feels to belong. There is a warm and intimate welcome that makes you feel comfortable working and doing research.

Also, I particularly appreciated the dialogue with the artist with whom I shared the exhibition project, it allows to build human and professional relationships and to cultivate differences.

What advice would you give to future candidates for collaboration?

Despite my short stay, I discovered many neighborhoods and special places. I advise future candidates not to be satisfied with the surroundings of the place of residence and to take the metro to discover the surroundings of the city.